



INTERNATIONAL OPEN CALL

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The Global Peanut

A collective artwork celebrating 21 years of the Peanut

In 2026, we celebrate 21 years of the Peanut.

Born on **March 18, 2005, at 9:00 pm in Mérida, Yucatán**, the Peanut has revealed itself over time as a symbol, a presence, a language, and a place of encounter. Throughout these years, it has opened paths of creation, contemplation, connection, and collaboration among people, territories, and ways of life.

To celebrate this anniversary, we are launching **The Global Peanut**, an international open call to **co-create a global artwork** inspired by the Peanut.

This invitation is open both to individuals and to **groups of children, young people, collectives, schools, communities, and any other form of human togetherness** wishing to participate with a collaboratively created work.

This is not about representing a fixed idea, but about responding to a living invitation. Each work is a unique interpretation of the same symbolic seed, and each contribution becomes part of a wider creative constellation: a global collective artwork shaped by many hands, perspectives, materials, and territories.

Who can participate?

This open call is open to everyone, regardless of age, country, background, or discipline. Groups, communities, classrooms, workshops, collectives, and shared creative processes are also warmly invited to participate.

It is not necessary to be a professional artist.

What kind of work can be submitted?

Works may be submitted in **physical or digital format**, in any discipline, language, or material.

The work may be a painting, drawing, sculpture, ceramic piece, embroidery, photograph, collage, digital artwork, video, poem, text, sound piece, installation, performance, land art, collective intervention, or any other form of creative expression.

There is no limit in terms of material or format. The work may be created using any material: ceramic, fabric, paper, seeds, stones, natural elements, recycled materials, food, cake, or any other imaginable medium.

Perishable, ephemeral, performative, or site-based works may be submitted through **digital documentation**, for example in the form of photo, video, audio, or text.

You may also submit **videos or documentation of the co-creation process**, especially in the case of collective, community-based, or ephemeral works.

How to participate

Physical works may be sent to the designated addresses in **Germany** or **Mexico**. Digital works, as well as documentation of works and processes, may be sent by email or through a submission form in formats such as **JPG, PNG, PDF, DOC, DOCX, MP3, WAV, MP4, or MOV**. If a file is too large, it may also be shared via a download link.

Each submission should include:

- **title of the work**
- **name of the author, group, collective, or community**
- **city and country**
- **a short text about the work or the process**
- **email address and/or social media contact**

Address in Germany

Peanut Project | Katrin Schikora.

C. 24 #96 x 15 y Laureles, Cholul, Yuc. 97305, México | WhatsApp +52 999 9953769

Address in Mexico

Peanut Project @TAKTO Design

C. 24 #96 x 15 y Laureles, Cholul, Yuc. 97305 México | WhatsApp +52 999 9953769

Email / digital submission form

connect@thepeanutproject.net

Submission deadline

September 18, 2026, at 9:00 pm

Selection

The submitted works will become part of a curatorial process to shape the collective artwork **The Global Peanut**. A selection of contributions may be shared on digital platforms and may become part of exhibitions, publications, and future presentations related to the Peanut Project / Proyecto Cacahuate.

Languages

Submissions are welcome in **any language**. If the work includes text, audio, or video in a language other than Spanish, English, or German, we kindly ask that a translation or subtitles in at least one of these three languages be included in order to facilitate understanding and dissemination.

Rights

Participants retain authorship of their works. By submitting them, they agree that their contributions may be shared with proper credit for cultural, curatorial, editorial, and archival purposes related to this open call.

Our invitation

The future is not written. We are called to co-create it together.

We invite you to share your own interpretation of the Peanut and to become part of **The Global Peanut**, a global collective artwork celebrating 21 years of creation, connection, and possibility.

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IG: @the_peanut_project

www.thepeanutproject.net