



Humberto Chávez Mayol

Born in Mexico City. Humberto holds a PhD in Cartographies of Contemporary Art SGEIA/INBAL Mexico and a Master in Visual Studies from the Faculty of Arts of the Autonomous University of the State of Mexico. He has specialized studies in photography at the Department of Photography of the College of Arts at Nihon University, Tokyo, and at the Department of Image Engineering and Science at Chiba University, also in Japan. He is currently a researcher at the Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, INBAL-CENART. Coordinator of the Academy of Epistemology and the Seminar/Laboratory Education Art and Sign both at the same center. He teaches Semiotics and the Research Seminar of the Master's Degree in Stage Direction at the Escuela Superior de Artes de Yucatán (ESAY). He has presented several solo and group exhibitions both in Mexico and abroad. In 1994 he was selected in the Mexico-USA artist exchange with residency at the Bemis Center for Contemporary Art, Omaha, Nebraska; in 1999 in the Mexico-Canada artist exchange with residency in Banff (2000), in 2003 at La Chambre Blanche in Quebec (2004) and at the Studio Ernest-Cormier in Montreal (2013). He has been a professor of the degree seminar at ENPEG La Esmeralda INBAL-CENART, and of Semiotics at the Universidad de las Américas, Cholula, Puebla. He has taught image analysis courses at Cenart and Centro de la Imagen. He has coordinated the seminars on Complex Thought and Transdiscipline at the Direction of Academic Affairs at Cenart, photography workshops and seminars on Methodological Strategies at the Escuela Nacional de Artes Plásticas (now Facultad de Artes y Diseño) and Escuela Nacional de Danza Clásica y Contemporánea, as well as the seminar on Methodological Approximations in the Program of Curricular Flexibilization at the Universidad del Estado de México. His research proposal is directed to complex models and semiotics in the field of art education. He is the author of texts and articles in books and specialized magazines, as well as curator and promoter of the Encuentros photographic collection. He participated in the design and was director from 2007 to 2009 of the Bachelor's degree in Visual Arts and designer of the Bachelor's degree in Art Education, both at ESAY. From 2009 to March

2013, he was Deputy General Director of Academics at the National Center for the Arts. His project Seminario/Laboratorio Instalación y Escena Cenidiap-Mexico City-Merida and Grupo la Rendija was selected for the PADID program in 2016. His project 'Tentativas para Agotar un Espacio Virtual' was selected by the Centro de Investigación, Innovación y Desarrollo de las Artes (CEIIDA) of the Universidad Autónoma de Nuevo León (UANL). Among his main publications are: *Dispositivos Imaginarios*, Mexico, Praxis, INBAL, Cenidiap, 1996; *El tiro de gracia* (co-author), Mexico, Consejo Nacional para la Cultura y las Artes, 1998 (Punto de Fuga Collection); *Tiempo muerto* (trilingual edition), Mexico, UAEM, UDLA, Cenart, Old Market-Museo Latino Nebraska, 2005; *Del Tiempo muerto. Registro de exploraciones*, Mexico, INBAL, UAEM, ESAY, ICY, 2007; *Marcos de organización. Propuestas inter y transdisciplinarias en modelos artístico-educativos*, Mexico, Cenidiap, INBAL, Estampa Artes Gráficas, 2011 (Abrevian Ensayos collection); *Testigo*, Editorial Paso de Gato, 2018; *Ensayos Metodológicos: experimententaciones sobre la educación artística en México*, SGEIA-INBAL, 2018. HIS, CENIDIAP, Museo Latino, *El Diván Negro*, 2019; *Resurrection Dragon*, CENIDIAP, Museo Latino, *El Diván Negro*, 2019; *El Bosque*, *Cartas en Confinamiento*, CENIDIAP, Museo Latino, *La Rendija*, *El Diván Negro*, 2021; *Cartas en Confinamiento*, *En la linde del Bosque*, CEIIDA, CENIDIAP, *El Museo Latino*, *La Rendija*, *El Diván Negro*, 2022. He received the Academic Excellence Award 2018-INBAL.