



Katrin Schikora

Born 1964 in Hockenheim, Germany. Lives and works in Mexico since 1992. Trained as a ceramic thrower in Germany. Studies of Tri-Dimensional Design (ceramics) and photography at Camberwell College of Arts, London, England, obtaining a BA (Hons.) in Ceramics and 'Highly commended in Photography'. Post-graduate degree in Art Therapy at Hertford University, St. Albans, England. Between 2005 and 2011, participation in courses and seminars with Gerardo Súter (photography and installation), Humberto Chávez Mayol (semiotics), Dr. Manuel Contreras (lacanian psychoanalysis), Rafael Penroz (experimental painting) and Mónica Dower (video), among others. Graduated from the First Academy of the Three Doors (Buddhist meditation) in 2014; certified as a Gene Keys guide in 2022.

Co-founder and manager of the cooperative TAKTO MENSCH in 2022. Creative director of the collective 'Peanut Project' since 2020. Creation of NUUP collective, gallery and space for creative collaboration in Mérida, Yucatán, together with Ana Laura Long, in 2020. Collaborator of VITAL VILLAGE - Chan Ká Vergel, a community that promotes sustainable development, integral health, art and environmental education since 2019. Co-founder of Galería 'ORIGEN | arte + diseño' in Merida, Yucatan (now NUUP collective) in 2014. Co-founder of Edúcate Yucatán A.C. (www.educateyucatan.org), president of this civil association from 2009 to 2020. Founder of TAKTO Design Group, together with George Samuelson in 2009.

Collaboration with the choreographer and dancer Tatiana Zugazagoitia / Tzazudanza with her ceramic installation for the work 'La fragilidad del equilibrio' in 2017. Lecture 'About the transformation of the object' (PEANUT PROJECT) in the framework of the 2nd International Peircean Conferences, Mérida, Yucatán in 2009. Participation in the International Symposium of Ceramics, Camagüey, Cuba in 2008. 10 + 10 Exchange Program, Mexico - Canada, convened by FONCA and the Banff Centre for the Arts, Canada 2000 / 2001.

Invitation to the teaching staff of the Art School ARTIIIS, Cancun, Q. Roo in the area of sculpture and object d'art design in 2020. Teaching activity in different institutions in the country.

Since 1985, she has had six solo exhibitions in Germany and in Mexico ('JARDÍN SECRETO', Museo de Arte Contemporaneo de Yucatán Yucatán (MACAY) in 2011; 'viajes [trayectos]' -photography and installation, Centro de Artes Visuales (CAV), Mérida, Yucatán, Mexico in 2007; 'Piel: barro desnudo' Centro Cultural Olimpo, Mérida, Yucatán, México in 2007; 'Signos de la memoria', Pinacotheca of the State Juan Gamboa Guzmán, Merida, Yucatan, México in 1999, among others).

Participation in more than 60 group exhibitions of national and international level.

Selection of awards and recognitions: 2011 Selected in Installation, V National Biennial of Visual Arts Yucatan 2011, 2005 Honorable Mention, Biennial of Ceramic Art 'Premio Nuevo León", Monterrey, Nuevo Leon, Mexico; 2004 Honorable Mention, Contemporary Ceramics section. XXVIII National Ceramics Award, Tlaquepaque, Jalisco. 2000 Medal for Artistic Merit from the Government of the State of Yucatan; 2000 1st place, (acquisition award in sculpture), Second Biennial of Painting and Sculpture of the Southeast, Tuxtla Gutierrez, Chiapas, Mexico; 2nd place in sculpture, VIII Visual Arts Biennial 1999, Mérida, Yucatán, México; 1998 1st place in sculpture, First Biennial of Painting and Sculpture of the Southeast, Tuxtla Gutiérrez, Chiapas, Mexico; Honorable Mention, Second International Biennial of Ceramic Art, Monterrey, Mexico.

Creation of a large number of commissioned works for public and private spaces.

www.thepeanutproject.net

www.katrinschikora.com

www.takto.mx